

C Chorus

22

P.M.

T
A
B

26

T
A
B

D Verse 2

30

T
A
B

36

T
A
B

40

T
A
B

44

P.M.-----|

T
A
B

E Chorus

48

P.M.

T
A
B

52

T
A
B

56

T
A
B

F Guitar Solo

Gtrs I, II

DG5 (type 2) D A G5/DD5 G5 D/F# A G5/DD5

mf

⑥ open

60

Gtr III

fff
Full Full Full Full Full

Hy21

T
A
B

D5 G5 D/F# A G5/DD5 G5 D5/A A G5/D D

⑥ or ⑥ 2fr. ⑥ open

64

1/4 1/2 1/2 1 1/2 1/2 1/2 P.M. 1/2 let ring!

T
A
B

P

sl.

G Chorus

D G5 D/F# A G5/DD5 G5 D/F# A G5/DD5

⑥open ⑥open ⑥open

68

Full

1/2

T 5 5 7 7 11 12 (12) 14 12 13 14 14 14 12

A

B

sl. sl.

D5 G5 D/F# A G5/DD5 G5 D5/A A G5/DD

⑥op⑥2fr. ⑥open

72

1/4 Full Full Full Gtr IV

T 12 12 (13)(13) 14 14 17 17 17 15 (15)(15) 15 15 15 (15)

A

B

sl. sl.

G5 (type 2) D A G5/DD5 G5 D/F# A G5/DD5

⑥open

76

Gtr III

1/4 1/4

T 12 13 (13)(13) 14 (14) 17 (17)(17) 17 14

A

B

sl. sl. H sl. sl.

D5 G5 D/F# A G5/DD5 G5 D5/A A G5/DD

⑥op⑥2fr. ⑥open

80

Full 1/4 1/2 Full

T 17 17 17 16 14 14 17 3 17 17 17 17 14 16 14 17 (17) 20

A

B

sl. sl.

H Free Time Ending

84

Gtrs I, II

T
A
B

3

(2)
(3)
(2)
(0)

0 2 0 3

(3)
(2)
(0)

tr

T (20) 17 (20) (17) (20)

A

B

88

Gtr IV

Gtr III

T

A

B

14

14

12

sl.

sl.

