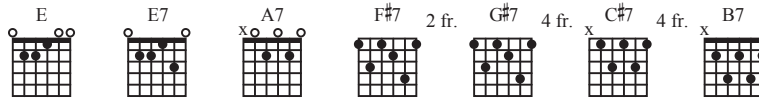


DAY TRIPPER

As recorded by The Beatles
(From the 1965 Album PAST MASTERS VOL. 2)

Transcribed by Mark Ellwood
www.guitarschool22.co.uk

Words and Music by John Lennon & Paul McCartney



A Intro

$\text{♩} = 132$
E7
Gtr II

Gtr I

T
A
B
0 3 4 2 2 0 (0) 2 4 2 0 2 0 3 4 2 2 0 (0) 2 4 2 0 2

T
A
B
0 3 4 2 2 0 (0) 2 4 2 0 2 0 3 4 2 2 0 (0) 2 4 2 0 2

B 1st - 3rd Verses

T
A
B
0 3 4 2 2 0 (0) 2 4 2 0 2 0 3 4 2 2 0 (0) 2 4 2 0 2

T
A
B
0 3 4 2 2 0 (0) 2 4 2 0 2 0 3 4 2 2 0 (0) 2 4 2 0 2

C Chorus

Musical notation for the first system of the Chorus, measures 17-20. Chords: E, E7, E, F#7. Includes guitar tablature for the bass line.

Musical notation for the second system of the Chorus, measures 21-24. Chords: F#7, A7, G#7. Includes guitar tablature for the bass line.

D Interlude

Musical notation for the first system of the Interlude, measures 25-27. Chords: C#7, B7, E. Includes guitar tablature for the bass line. Marked with a first ending bracket.

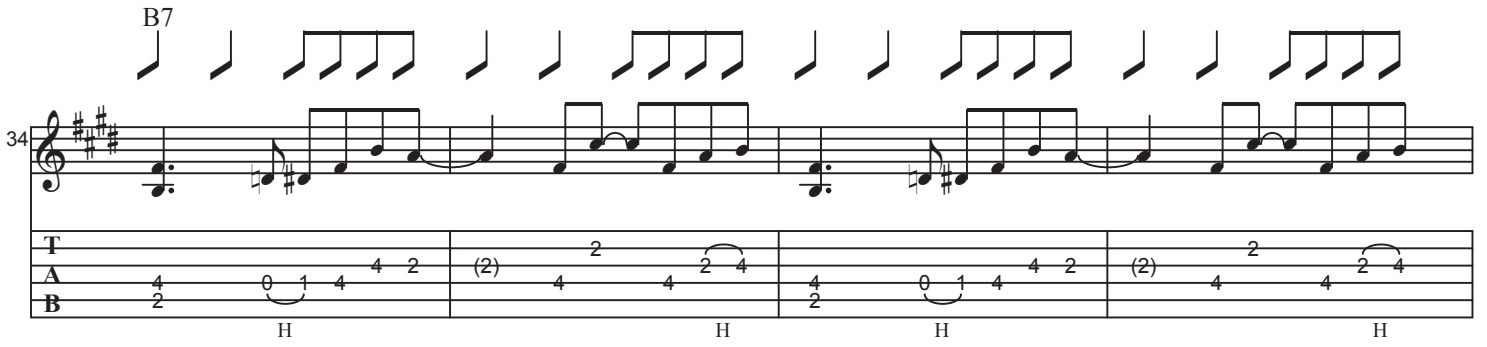
Musical notation for the second system of the Interlude, measures 28-30. Chords: E, E7, E, E7. Includes guitar tablature for the bass line.

E Guitar Solo

Musical notation for the Guitar Solo system, measures 31-33. Chord: B7. Includes guitar tablature for the bass line. Marked with a second ending bracket.

34

B7



T

A

B

H

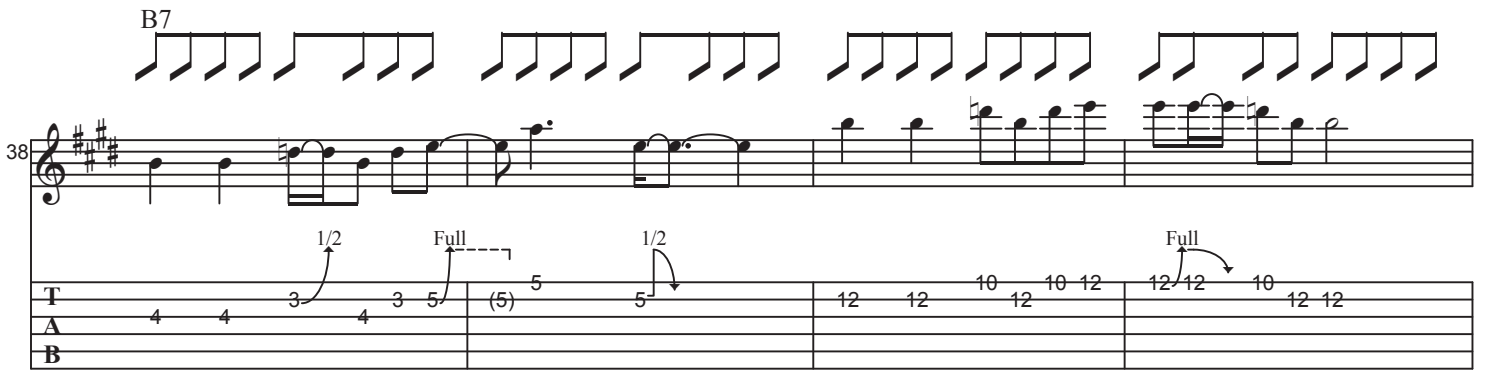
H

H

H

38

B7



T

A

B

1/2

Full

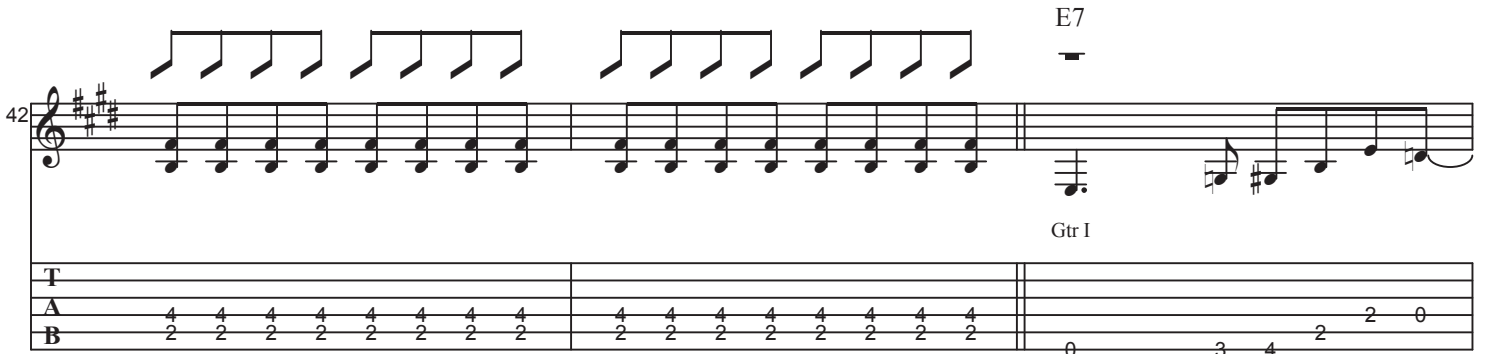
1/2

Full

F Interlude

42

E7



T

A

B

Gtr I

D.S. al Coda

45

E

E7

E

E7



T

A

B

G Outro

48

B7

E



T

A

B

51

55

58

4x

