

# IRON MAN

## As recorded by Black Sabbath

(From the 1970 Album PARANOID)

Transcribed by Mark Ellwood  
www.guitarschool22.co.uk

Words and Music by Frank Iommi, John  
Osbourne, William Ward and Terence Butler

**A** Intro

Slow Rock ♩ = 69  
N.C.(Em)

1

Gtrs. I, II

Full

T  
A 2  
B 0

Bend hold r 1/2 r

5

Full

T  
A 2  
B 0

*accel.*



B5      D5      E5      G5 F#5 G5 F#5 G5      D5      E5

9

T  
A  
B 9 7

B5      D5      E5      G5 F#5 G5 F#5 G5      D5      E5

11

T  
A  
B 9 7

**B** Verse

Slightly Faster ♩ = 76  
N.C.(B5) (D5)

(E5)

(G5) (F#5) (G5) (F#5) (G5) (F#5) (D5)

(E5)

Musical notation for measures 13-14. Treble clef, key signature of one sharp (F#). Chords: N.C.(B5), (D5), (E5), (G5) (F#5) (G5) (F#5) (G5) (F#5) (D5), (E5). Bass clef with fret numbers: 7, 10, 10, (10) sl. 12, 12, 10, 9, 10, 9, 10, 9, 10, 10, (10) sl. 12, 12, (12) sl. 20, sl. sl.

To Coda

(B5)

(D5)

(E5)

(G5) (F#5) (G5) (F#5) (G5) (F#5) (D5)

(E5)

Musical notation for measures 15-16. Treble clef, key signature of one sharp (F#). Chords: (B5), (D5), (E5), (G5) (F#5) (G5) (F#5) (G5) (F#5) (D5), (E5). Bass clef with fret numbers: 7, 10, 10, (10) sl. 12, 12, 10, 9, 10, 9, 10, 9, 10, 10, (10) sl. 12, 12, (12) sl. sl. sl.

1.

B5

D5

E5

G5 F#5 G5 F#5 G5

D5

E5

Musical notation for measures 17-18. Treble clef, key signature of one sharp (F#). Chords: B5, D5, E5, G5 F#5 G5 F#5 G5, D5, E5. Bass clef with fret numbers: 9, 7, (9) sl. 12, (7) 10, 12, (12) sl. 14, (10) 12, 14, 17, 15, 17, 15, 16, 14, 17, 15, 16, 14, 17, (17) sl. 12, (15) 10, 12, (12) sl. 14, (10) 12, 14, x, (x) sl. 3, sl.

**C** Interlude

2.

N.C.(B5)

(A5)

(B5)

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Chords: N.C.(B5), (A5), (B5). Bass clef with fret numbers: 6, 7, 7, 7, 5, (5) 7, 6, 5, 5, 5, 0, 4, 5, 5, 6, 7, 7, 5, (5) 7, 6. Includes a 1/4 note pickup.

(A5)

(B5)

(A5)

Musical notation for measures 22-23. Treble clef, key signature of one sharp (F#). Chords: (A5), (B5), (A5). Bass clef with fret numbers: 5, 5, 5, 0, 4, 5, 5, 6, 7, 7, 5, (5) 7, 7, 6, 5, 5, 5. Includes a 1/4 note pickup.

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

T  
A  
B

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

T  
A  
B

**D** Verse

N.C.(B5) (D5) (E5) (G5) (F#5) (G5) (F#5) (G5) (F#5) (D5) (E5)

T  
A  
B

T  
A  
B

**E** Bridge

E5 D5 B5

T  
A  
B

E5 D5 B5

T  
A  
B

**F** Interlude

Double Time ♩ = 164  
N.C.(C#m)

Musical notation for Interlude (F) starting at measure 41. Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Below the staff are three guitar staves (T, A, B) with fret numbers and techniques like 'H' (hammer-on) and 'P' (pull-off).

**G** Guitar Solo

N.C.(C#m)

Musical notation for Guitar Solo (G) starting at measure 45. Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Below the staff are three guitar staves (T, A, B) with fret numbers and techniques like 'H' (hammer-on), 'P' (pull-off), and 'sl.' (slide).

Musical notation for Guitar Solo (G) starting at measure 48. Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Below the staff are three guitar staves (T, A, B) with fret numbers and techniques like 'Full' (full bend), 'H' (hammer-on), and 'P' (pull-off).

Musical notation for Guitar Solo (G) starting at measure 51. Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Below the staff are three guitar staves (T, A, B) with fret numbers and techniques like 'Full' (full bend), 'Hv2l' (half-vol bend), and 'P' (pull-off).

Musical notation for Guitar Solo (G) starting at measure 54. Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Below the staff are three guitar staves (T, A, B) with fret numbers and techniques like 'Full' (full bend), 'P' (pull-off), and 'H' (hammer-on).

Musical notation for Guitar Solo (G) starting at measure 57. Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Below the staff are three guitar staves (T, A, B) with fret numbers and techniques like 'H' (hammer-on) and 'P' (pull-off).

**H** Interlude

N.C.(C#m)

61

Gtrs I, II

T  
A  
B

Half Time Feel ♩ = 76

*D.S. al Coda*

B5

65

T  
A  
B

**I** Interlude

N.C.(B5)

69

T  
A  
B

(A5)

(B5)

72

T  
A  
B

Double Time ♩ = 164

(A5)

4

74

T  
A  
B

81 N.C.(E)

Full

T  
A  
B

0 (0) (0) (0)

85 N.C.(E5) (D5) (C#5) (C5)

T  
A  
B

12 10 12 10 12 10 12 14 15 14 15 14 15 14 10

P H P P H P

**J** Guitar Solo

89 N.C.(E5) (D5) (C#5) (C5)

Gtr I

T  
A  
B

10 12 12 14 (14) 12 14 14 14 14 14 12 14 12 14 (14) 12 14 14 16 15 15 17

sl. sl. H sl. sl.

Gtr II

T  
A  
B

10 12 12 14 12 12 14 14 14 (4) 14 14 14 12 14 12 14 9 14 12

sl. sl. sl. H

93

(E5) (D5) (C#5) (C5)

Full Full Full

T 17 17 17(17)15 17 15 x 15 16 16 14 12 14 12 14 12 14 12 10 12 10 10 12 10 12 10 12 10 12 10 12 10 12 12 14

A

B P P sl. sl. sl. P H H sl.

Full Full Full

T 19 21 21(21) 21 (21)19 21 19 21 21 19 5 15 14 12 12

A

B P P sl. sl.

97

(E5) (D5) (C#5) (C5)

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1/2 1/2 1/2

T 14 14(14) 14 (14) 14 14 12 14 12 14 12 14 12 10 12 10 12 12 12 12 10 12

A

B H P sl.

1 1/2 1 1/2

T 14 (14) 14

A

B sl. sl. P P 12 14 14 14 12 10 12 10 12 10 12 10

**K** **Outro**

N.C.(E5) (D5) (C#5) (C5) (E5)

Gtrs I, II

T 12 10 12 10 12 10 12 10 12 14 15 14 15 14 15 14 10 12 10 12

A

B P H P P H P 3x