

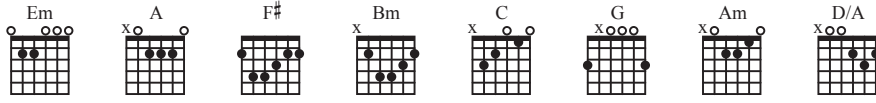
EVERYBODY HURTS

As recorded by R.E.M.

(From the 1992 Album AUTOMATIC FOR THE PEOPLE)

Transcribed by Mark Ellwood
www.guitarschool22.co.uk

Words and Music by Bill Berry, Peter Buck,
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A Intro

Moderately $\text{♩} = 70$
D G5

1

Gtr I *mf*
let ring

T 2 3 2 3 2 3 2 3 0 3 3 0 3 3 0
A 0 2 3 2 3 0 0 0 3 0 0 0 3 0
B 0 2 3 2 3 0 0 0 3 0 0 0 3 0

B Verse

D G5

5

let ring

T 2 3 2 3 2 3 2 3 0 3 3 0 3 3 0
A 0 2 3 2 3 0 0 0 3 0 0 0 3 0
B 0 2 3 2 3 0 0 0 3 0 0 0 3 0

D G5

9

let ring

T 2 3 2 3 2 3 2 3 0 3 3 0 3 3 0
A 0 2 3 2 3 0 0 0 3 0 0 0 3 0
B 0 2 3 2 3 0 0 0 3 0 0 0 3 0

D G5

13

let ring

T 2 3 2 3 2 3 2 3 0 3 3 0 3 3 0
A 0 2 3 2 3 0 0 0 3 0 0 0 3 0
B 0 2 3 2 3 0 0 0 3 0 0 0 3 0

Musical notation for measures 17-20. Chords: D, G5, G/F#.

17

let ring

T 2 3 2 3 2 0 2 3 2 3 0 3 3 0 0 0 0 0

A 0 2 3 3 2 0 2 3 2 3 0 3 3 0 0 0 0 0

B 0 2 3 3 2 0 2 3 2 3 0 3 3 0 3 2

C Chorus

Musical notation for measures 21-24. Chord: Em.

21

Gtr II

Gtr I

let ring

T 0 0 0 0 0 0 2 2 2 2 0 2 2 2 2

A 0 2 2 2 0 0 2 2 2 2 0 2 2 2 2

B 0 2 2 2 0 2 2 2 2 2 0 2 2 2 2

Musical notation for measures 25-28. Chord: Em.

25

let ring

T 0 0 0 0 0 0 2 2 2 2 0 2 2 2 2

A 0 2 2 2 0 0 2 2 2 2 0 2 2 2 2

B 0 2 2 2 0 2 2 2 2 2 0 2 2 2 2

Musical notation for measures 29-32. Chord: Em.

29

let ring

T 0 0 0 0 0 0 2 2 2 2 0 2 2 2 2

A 0 2 2 2 0 0 2 2 2 2 0 2 2 2 2

B 0 2 2 2 0 2 2 2 2 2 0 2 2 2 2

Musical notation for measures 33-36. Chords: D, G5.

33

let ring

T 3 2 3 2 3 0 3 3 0 0 0 3 3 0

A 0 2 3 3 2 0 2 3 2 3 0 3 3 0 0 0 3 0

B 0 2 3 3 2 0 2 3 2 3 0 3 3 0 3 2

37

D G5

let ring

T 2 3 2 3 2 3 3 3 3 3 3 3

A 0 2 3 2 3 0 0 0 3 0 0 0 3 0

B 3 3

D Verse

41

D G5

let ring

T 2 3 2 3 2 3 3 3 3 3 3 3

A 0 2 3 2 3 0 0 0 3 0 0 0 3 0

B 3 3

45

D G5

let ring

T 2 3 2 3 2 3 3 3 3 3 3 3

A 0 2 3 2 3 0 0 0 3 0 0 0 3 0

B 3 3

49

D G5

let ring

T 2 3 2 3 2 3 3 3 3 3 3 3

A 0 2 3 2 3 0 0 0 3 0 0 0 3 0

B 3 3

53

D G5 G/F#

let ring

T 2 3 2 3 2 3 3 3 3 3 3 3

A 0 2 3 2 3 0 0 0 3 0 0 0 0 0

B 3 3 2

C Chorus

Gtr II ^{Em}

57

Gtr I
let ring

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	2	2	0	2	2	0

^{Em}

61

let ring

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	2	2	0	2	2	0

^{Em}

65

let ring

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	2	2	0	2	2	0

E Bridge

Gtr III ^{F#}

69

Gtr I **f**
let ring

T	2	2	3	2	2	3	2
A	4	4	4	4	4	4	4
B	2	4	4	2	4	4	2

93

D G5

let ring

T 2 3 2 3 2 3 3 3 3 3

A 0 2 3 2 0 0 3 0 0 3 0

B 3 3

97

D G5

let ring

T 2 3 2 3 2 3 3 3 3 3

A 0 2 3 2 0 0 3 0 0 3 0

B 3 3

101

D G5 G/F#

let ring

T 2 3 2 3 2 3 3 3 3 3

A 0 2 3 2 0 0 3 0 0 0 0

B 3 3 2

G Chorus

105

Em

Gtr II

let ring

T 0 0 0 0 0 0 0 2 2 2

A 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2

109

Em

let ring

T 0 0 0 0 0 0 0 2 2 2

A 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2

Em ^

113

H **Outro**
D G5

117

D G5

122

D/A G
Gtr III G

126

