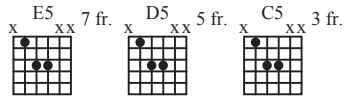


BEAT IT

As recorded by Micheal Jackson and Eddie Van Halen

Transcribed by Mark Ellwood
www.guitarschool22.co.uk

Words and Music by Micheal Jackson



A Intro

♩ = 137

12

Em D Em

Gtrs I, II

T

A

B 0 (0) 3 2 5 2 2 4 (4) 2 5 5 0

H

16

D Em D

Gtr I

T

A 3 2 5 2 2 4 (4) 2 5 x x x x x x x x 12 x x 12 9 x x

B x x x x x x x x 12 x x 12 9 x x

H

Gtr II

T

A

B 0 (0) 3 2 5 2 2 4

H

19

Em D

T

A 7 x x 7 7 x x x x 12 x x 12 9 x x 7 x x 7 7 (7)

B x x x x 12 x x 12 9 x x 7 7 (7)

sl.

T

A 2 5 5 0 (0) 3 2 5 2 2 4 (4) 2 5

B 0 (0) 3 2 5 2 2 4 (4) 2 5

H

B Verse

Musical notation for measures 22-24. Chords: E5, D5, E5, D5.

T									
A	0	0	0	7	7	7	0	0	0
B	7	7	7	5	5	5	7	7	7

Musical notation for measures 25-27. Chords: C5, D5, D5.

T									
A	7	7		5	5	5	7	7	7
B	5	5		5	5	5	5	5	5

Musical notation for measures 28-30. Chords: E5, D5, E5, D5.

T									
A	0	0	0	7	7	7	0	0	0
B	7	7	7	5	5	5	7	7	7

Musical notation for measures 31-33. Chords: E5, D5, E5, D5.

T									
A	7	7		0	0	0	7	7	7
B	5	5		7	7	7	5	5	5

Musical notation for measures 34-37. Chords: C5, D5, E5, D5.

T									
A	5	5	5	7	7	7	0	0	0
B	3	3	3	5	5	5	7	7	7

C Chorus

Musical notation for measures 38-40. Chords: Em, D, Em, D.

T									
A	3	2	5	2	2	4	(4)	2	5
B	3	2	5	2	2	4	(4)	2	5

41

Em D Em

T
A
B

44

D Em D

T
A
B

47

Em D Em

T
A
B

D Bridge

50

E5 D5

T
A
B

54

E5

T
A
B

E Guitar Solo

Gtrs I, II ^{E5} ^{D5} ^{E5} ^{D5}

8va-----

66

-Gtr.III-----

T 15 10 14 15 14 12 10 14 15 14 12 10 14 15 14

A (3) (3) 7 (7)7(14) (7) 9 9(14) (9) 12

B

sl. T sl. T T TP H TP P P H TP P P H TP P

^{D5} ^{C5} ^{D5}

8va-----

69

T 12 10 14 15 14 12 10 14 15 14 12 10 14 15 12 (12) 12 15 19 12 19 15 12 19 12 19 15 12 12 10

A

B

P HTP P P H HT P P H sl. P sl. H H H P P H P P P

^{D5} ^{E5} ^{D5}

8va-----

71

T 15 12 15 12 19 17 12 14 (14)(14) 12 15 (15)(15) 12 15 (15) 15 12 x 15 12 14 (14) 14 12 0

A

B

P H H P P T sl. P P P P

^{D5} ^{E5} ^{D5}

8va-----

73

T 9 (9) (9) 7 9 9 9 7 2 3 5 3 0 3 5 3 0 3 5 3 0 5 (5) 3 0 2

A

B

E P H P sl. P H H P H P P P A

76

E5 D5

8va-----1

Full Full Full

T 12 15 12 12 15 (15) 12 12 14 14 12 14 15 8 13

A (2) 12

B

sl. sl. T P H

78

C5 D5

8va-----1

Full

T 15 8 12 15 8 12 15 8 12 15 8 12 15 8 12 15 8 12 10 17 10 17 10 17 10 0 12 15

A 12 0

B

TP H TP H TP H TP H TP H TP H TP H P HT P HTP HTP sl.

80

E5 D5

8va-----1

T 12 14 15 17 17 19 19 21

A

B

1 1/2

F Outro

82

Em D Em D

8va-----1

sl.

T (21)

A

B

Gtrs I, II

T 0 3 2 5 2 2 4 (4) 2 5 5 0 (0) 3 2 5 2 2 4

A

B

H H

85

Em D Em

Gtrs I, II

88

D Em

Detailed description of the guitar notation: The page contains two systems of guitar notation. System 1 (measures 85-87) features a treble clef staff with notes and a guitar tablature staff with strings T, A, and B. Chords Em, D, and Em are indicated above the staff. System 2 (measures 88-90) also features a treble clef staff with notes and a guitar tablature staff with strings T, A, and B. Chords D and Em are indicated above the staff. Measure 90 includes a 4x repeat sign.

