

SEVEN NATION ARMY

As recorded by The White Stripes

(From the 2003 Album ELEPHANT)

Transcribed by Mark Ellwood
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Words and Music by Jack and Meg White

A Intro

Moderate Rock ♩ = 120

E G E D C B E G E D C B

Gtr I

T A B

7 7-10 7 5 3 2 7 7-10 7 5 3 2

sl. sl.

B Verse

E G E D C B E G E D C B

T A B

7 7-10 7 5 3 2 7 7-10 7 5 3 2

sl. sl.

C Pre-Chorus

G5

A/E

Gtr II

P.M.-----|

T A B

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

D Chorus

E5 G5 E5 D5 C5 B5 E5 G5 E5 D5 C5 D5 C5 B5

T A B

7 10 15 10 7 5 4 7 10 15 10 7 5 4 7 5 7 5 7 5 4 4

sl. sl.

H Solo/Chorus

E5 G5 E5 D5 C5 B5 E5 G5 E5 D5 C5 D5 C5 B5

27

Gtr III

sl. H

Gtr II

sl. sl.

Detailed description: This block contains the musical notation for measures 27-30. It features a treble clef staff with a key signature of one sharp (F#). Above the staff are guitar tablature lines for strings T, A, and B. The tablature for Gtr III shows fret numbers 9, 9, 9, 9, 11, 11, 9, 9, 12, 14, 12, 12, 12, 14, 12, 9. The tablature for Gtr II shows fret numbers 9, 12, 7, 5, 4, 2, 9, 12, 7, 5, 5, 7, 5, 4, 2. Chord diagrams are provided above the staff for each measure. The notation includes slurs, accents (sl.), and a 'Full' marking with a wavy line. Measure numbers 27, 28, 29, and 30 are indicated at the start of their respective lines.

E5 G5 E5 D5 C5 B5 E5 G5 E5 D5 C5 D5 C5 B5

31

1/2 1/2 1/2

sl. sl.

Detailed description: This block contains the musical notation for measures 31-34. It features a treble clef staff with a key signature of one sharp (F#). Above the staff are guitar tablature lines for strings T, A, and B. The tablature for Gtr III shows fret numbers 12, 12, 14, 17, 17, 14, 14, 12, 12, 14, 17, 15, 15, 15, 17, 15, 14. The tablature for Gtr II shows fret numbers 9, 12, 7, 5, 4, 2, 9, 12, 7, 5, 5, 7, 5, 4, 2. Chord diagrams are provided above the staff for each measure. The notation includes slurs, accents (sl.), and a '1/2' marking with a wavy line. Measure numbers 31, 32, 33, and 34 are indicated at the start of their respective lines.

E5 G5 E5 D5 C5 B5 E5 G5 E5 D5 C5 D5 C5 B5

35

Full

sl.

I Pre-Verse

G5

A/E

39

Gtr II
P.M.-----|

E G E D C B E G E D C B

41

Gtr I

sl.

J Verse

E G E D C B E G E D C B

45

Gtr I

T
A
B

7 7-10 7 5 3 2 7 7-10 7 5 3 2

sl. *sl.*

4x

K Pre-Chorus

G5 A/E

49

Gtr II

P.M.-----

T
A
B

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

L Chorus

E5 G5 E5 D5 C5 B5 E5 G5 E5 D5 C5 D5 C5 B5

51

T
A
B

0 0 12 0 7 5 4 0 0 12 0 7 7 5 5 7 5 4 4

7 7-10 7 5 3 2 7 7-10 7 5 3 5 3 2

sl. *sl.*

55

E5

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0