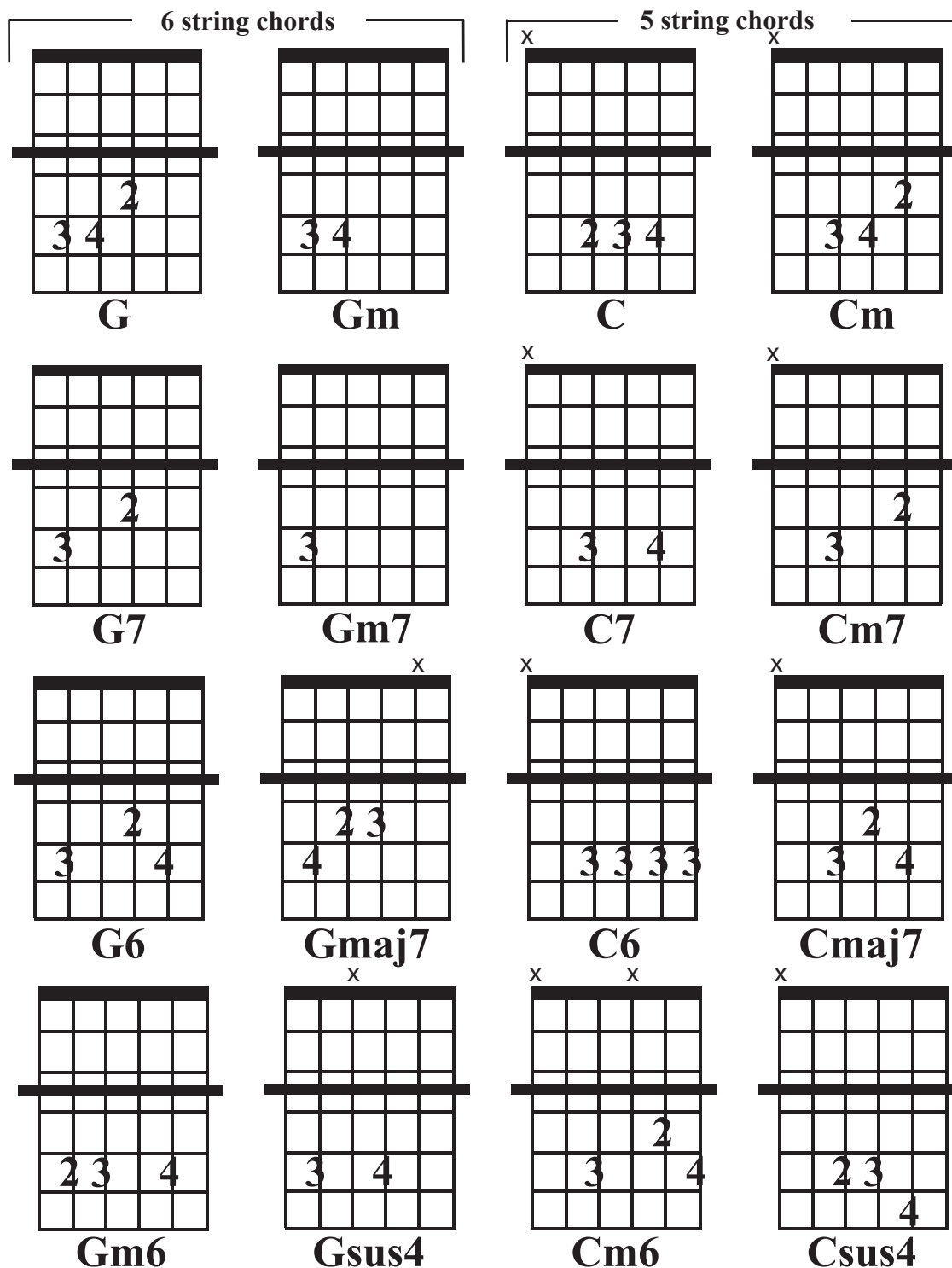


BARRE CHORDS

The solid black line on the third fret shown in all diagrams on this page indicates that all six strings should be fretted, using the first finger as a barre.



All of the chords above have been shown as G for the six string shapes and C for the five string shapes, but all of them can be moved and played on any fret using the chart below. For a sharp move one fret higher and for a flat move one fret lower. For example, a *Db* would be on the 9th fret as a six string shape and on the fourth fret as a five string shape.

Frets	1	2	3	4	5	6	7	8	9	10	11	12
6th string	F		G		A		B	C		D		E
5th string		B	C		D		E	F		G		A