

HERE WITHOUT YOU

♩ = 144

Intro

Bm

G

Musical notation for the Intro section. It consists of three measures. The first measure is in the Bm chord, and the second and third measures are in the G chord. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the melody, there are two staves for guitar tablature (TAB) and a dashed line for fingering. The first measure has a 'let ring' instruction. The TAB for the first measure is: 2 4 4 3 4 4. The TAB for the second measure is: 4 4 2 4 3 4. The TAB for the third measure is: 3 2 0 0 0 2 0.

Verse

A

Bm

Musical notation for the Verse section. It consists of three measures. The first measure is in the A chord, and the second and third measures are in the Bm chord. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the melody, there are two staves for guitar tablature (TAB) and a dashed line for fingering. The first measure has a 'let ring' instruction. The TAB for the first measure is: () 2 2 2 2 2 0. The TAB for the second measure is: 2 4 4 3 4 4. The TAB for the third measure is: 4 4 2 4 3 4 4 2.

A

Bm

Musical notation for the continuation of the Verse section. It consists of three measures. The first measure is in the A chord, and the second and third measures are in the Bm chord. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the melody, there are two staves for guitar tablature (TAB) and a dashed line for fingering. The TAB for the first measure is: 0 2 2 2 2 3. The TAB for the second measure is: 2 2 2 2 3 5. The TAB for the third measure is: 2 4 4 3 4 4 2.

10

G A

TAB

Pre-chorus

13

Bm A

let ring

TAB

16

Bm

TAB

19

G A Chorus

Dsus2 D

let ring

TAB

22 Dsus2 A

TAB: 3 0 3 2 3 2 0 3 | 0 2 2 2 2 2 5 | () 2 3 2 2 2 5

25 Bmadd11 G

TAB: 2 4 4 3 4 4 0 | () 3 4 0 3 4 4 | 3 2 0 0 0 2 0

28 A Bm

TAB: () 2 2 2 2 2 0 | 2 4 4 3 4 4 | 4 4 2 4 3 4 4 2

let ring

31 A Bm

TAB: 0 2 2 2 2 3 | 2 2 2 2 3 5 | 2 4 4 3 4 4

34

G A

TAB

4 4 2 4 3 4 4 0

3 2 0 0 0 2 0

() 2 2 2 2 2 0

Verse 2

37

Bm A

let ring

TAB

2 4 4 3 4 4 2

4 4 2 4 3 4 4 2

0 2 2 2 2 3

40

Bm

TAB

2 2 2 2 3 5

2 4 4 3 4 4 2

4 4 2 4 3 4 4 0

Chorus

43

G A Dsus2 D

let ring

TAB

3 2 0 0 0 2 0

() 2 2 2 2 2 0

0 2 3 0 3 2

46 Dsus2 A

49 Bmadd11 G

52 Bridge A Bm D

56 A G

60

Bm D

TAB () 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

64

A G

TAB () 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0

68

G Dsus2 D

TAB () 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

let ring — 0 2 3 0 3 2

72

Dsus2 A

TAB 3 0 3 2 0 3 0 2 2 2 2 5 2 3 2 2 2 5

75 Bmadd11 G

78 Chorus A Dsus2 D Dsus2

81 A Bmadd11

85 G A Dsus2 D

88 Dsus2 A

TAB
B

91 Bmadd11 G

TAB
B

94 A Bm

TAB
B