

R U Mine?

♩ = 98

Intro Verse

2/4 4/4

2 2 2 7 9 7 9

5 5 5 4 2 14

5

0 2 0 2 7 9 7 9

5 5 5 4 2 14

0 2 0 2 7 9 7 9

8

5 5 5 4 2 14

0 2 0 2 7 9 7 9

5 5 5 4 2 2 2 0

11 Chorus

4 4 4 7 9 7 9 7

7 7 7 6 4 4 4 2

5 5 5 4 2 2 2 0

0 4 0 4 7 9 7 9 7

14

7 7 7 6 4 4 4 2 | 0 4 0 4 7 9 7 9 7 | 7 7 7 6 4 4 4 2

5 5 5 4 2 2 2 0 | 0 2 0 2 7 9 7 9 7 | 5 5 5 4 2 2 2 0

17

4 4 4 7 9 7 9 7 | 7 7 7 6 4 4 4 2 | 4 4 4

2 2 2 7 9 7 9 7 | 5 5 5 4 2 2 2 0 | 2 2 2

20

7 7 7 6 4 4 4 2 | 4 4 4 | 7 7 7 6 4 4 4 2 | 4 4 4

5 5 5 4 2 2 2 0 | 2 2 2 | 5 5 5 4 2 2 2 0 | 2 2 2 (2)

24

7 7 7 6 4 4 4 2 | 4 4 4 7 9 7 9 7 9 | 7 7 7 6 4 2

5 5 5 4 2 2 2 0 | 2 2 2 7 9 7 9 7 9 | 5 5 5 4 2 0

27 Verse

Musical notation for Verse starting at measure 27. It shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of three measures of quarter notes: F#4, C#5, G#4. The bass line is empty. Below the staff is a TAB section with the numbers 4, 4, 4 on the first line and 2, 2, 2 on the second line, corresponding to the notes in the treble clef.

34 Chorus

Musical notation for Chorus starting at measure 34. It shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of six measures of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The bass line consists of six measures of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. Below the staff is a TAB section with the numbers 7, 7, 7, 6, 4, 4, 4, 2 on the first line and 5, 5, 5, 4, 2, 2, 2, 0 on the second line for the first measure. The second measure has 4, 4, 4, 7, 9, 7, 9, 7 on the first line and 2, 2, 2, 7, 9, 7, 9, 7 on the second line. The third measure has 7, 7, 7, 6, 4, 4, 4, 2 on the first line and 5, 5, 5, 4, 2, 2, 2, 0 on the second line.

37

Musical notation for Chorus starting at measure 37. It shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of six measures of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The bass line consists of six measures of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. Below the staff is a TAB section with the numbers 4, 4, 4, 7, 9, 7, 9, 7 on the first line and 2, 2, 2, 7, 9, 7, 9, 7 on the second line for the first measure. The second measure has 7, 7, 7, 6, 4, 4, 4, 2 on the first line and 5, 5, 5, 4, 2, 2, 2, 0 on the second line. The third measure has 4, 4, 4, 7, 9, 7, 9, 7 on the first line and 2, 2, 2, 7, 9, 7, 9, 7 on the second line.

40

Musical notation for Chorus starting at measure 40. It shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of six measures of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The bass line consists of six measures of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. Below the staff is a TAB section with the numbers 7, 7, 7, 6, 4 on the first line and 5, 5, 5, 4, 2, 0, 2, 4, 0 on the second line for the first measure. The second measure has 4, 4, 4, 7, 9, 7, 9, 7 on the first line and 2, 2, 2, 7, 9, 7, 9, 7 on the second line. The third measure has 7, 7, 7, 6, 4, 4, 4, 2 on the first line and 5, 5, 5, 4, 2, 2, 2, 0 on the second line.

44

7 7 7 6 4 4 4 2 4 4 4 7 7 7 6 4 4 4 2 4 4 4
5 5 5 4 2 2 2 0 2 2 2 5 5 5 4 2 2 2 0 2 2 2

48

7 7 7 6 4 4 4 2 4 4 4 7 9 7 9 7 9 7 9 7 7 7 6 9 6
5 5 5 4 2 2 2 0 2 2 2 7 9 7 9 7 9 5 5 5 4 7 4

51

Bridge

2 2 2 2 2 2 2 4 5 5 5 5 5 5 5 4 2 2 2 2 2 2 2 4

54

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 5 4 4 2 2 0 0 0

57 Solo

TAB

0 2 0 2 7 9 7 9 7 9 6 9 7 10 10 10 9 9

59

TAB

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 5 5 5 4 2 0 2 4 5

61 Pre Chorus Chorus

TAB

0 2 0 2 4 4 4 7 9 7 9 7 9 7

66

TAB

7 7 7 6 4 4 4 2 4 4 4 7 9 7 9 9 7 9 9 7 7 7 6 4 5 5 5 4 2 0 2 4 0

69

Musical notation for measures 69-71. The score includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. The tablature shows various fret numbers for each string.

TAB
 4 4 4 7 9 7 7 7 7 6 4 4 4 2 4 4 4 7 9 7 9 7 9

2 2 2 7 9 9 7 5 5 5 4 2 2 2 0 2 2 2 7 9 7 9 7 9

72

Outro

Musical notation for measures 72-73. The score includes a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The tablature shows fret numbers and a sequence of '2's.

TAB
 7 7 7 6 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 4 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

74

Musical notation for measures 74-75. The score includes a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The tablature shows a sequence of '5's and '7's, followed by a sequence of '2's.

TAB
 5 5 5 5 5 5 5 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

76

Musical notation for measures 76-77. The score includes a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The tablature shows a sequence of '5's, '7's, and '9's, followed by a sequence of '2's.

TAB
 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 7 7 7 7 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

78

Musical notation for measures 78 and 79. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is labeled 'TAB' and contains guitar fret numbers. Measure 78 consists of two measures of eighth-note chords. Measure 79 consists of two measures of eighth-note chords, with the second measure ending with a double bar line.

5 5 5 5 5 5 5 5 7 7 7 7 14 14 14 14 | 2 2 2 2 2 2 2 4 4 4 2 4 4 2 4

80

Musical notation for measures 80 and 81. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is labeled 'TAB' and contains guitar fret numbers. Measure 80 consists of two measures of eighth-note chords, with the second measure ending with a double bar line. Measure 81 consists of two measures of eighth-note chords, with the second measure ending with a double bar line.

5 5 2 5 4 2 4 0 | 0 4 0 4 2 2