

# WAKE ME UP WHEN SEPTEMBER ENDS

♩ = 104  
Intro

Verse 1

Musical notation for the Intro section, measures 1-3. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar tablature is in the bass clef. The first measure is a whole rest. The second and third measures are repeated. The guitar tablature for the second and third measures is: 5 0 3 5 0 3.

Musical notation for measures 4-7. The melody continues in the treble clef. The guitar tablature for measures 4-6 is: 4 0 3 4 0 3, 2 0 3 2 0 3, 0 0 3 0 0 3. Measure 7 has a more complex tablature: 0 1 0 1 0 1.

Musical notation for measures 8-11. The melody continues in the treble clef. The guitar tablature for measures 8-10 is: 3 5 4 5 4 4, 0 0 0 0 0 0, 0 0 0 0 0 0. Measure 11 has a more complex tablature: 3 3 3 3 3 3.

Musical notation for Verse 2, measures 12-15. The melody continues in the treble clef. The guitar tablature for measures 12-15 is: 5 0 3 5 0 3, 4 0 3 4 0 3, 2 0 3 2 0 3, 0 0 3 0 0 3.

16

TAB 3 3 ( ) 3 3 3 3 3 3

19 Bridge

TAB 3 0 0 3 0 0 2 0 0 2 2 4 2 4 4 4

22

TAB 3 0 0 1 0 1 3 0 0 0 0 0 0 0 2 0 2 0 0 0 0

25

TAB 2 4 2 4 3 0 0 2 0 2 3 3 3 3 3 3 3 3 3 3 3 3

Verse 3

28

Musical notation for Verse 3, measures 28-31. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and triplets.

32

Musical notation for Verse 3, measures 32-34. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and triplets.

Interlude

35

Musical notation for Interlude, measures 35-38. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and triplets.

Pre-Chorus Electric guitar with Distortion

39

Musical notation for Pre-Chorus, measures 39-42. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and triplets.



57

TAB

5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

60

TAB

5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

63

TAB

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

66

Verse 5

TAB

5	5	0	3	3	0	3	
4	4	0	3	3	0	3	
2	2	0	3	3	0	3	
0	0	0	3	3	0	3	



82

7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5

85

Interlude 2 Acoustic guitar

5 0 3 5 0 3  
5 0 3 5 0 3

89

Verse 6

5 0 3 5 0 3  
4 0 3 4 0 3  
2 0 3 2 0 3  
0 0 3 0 0 3

93

Chorus Electric guitar with Distortion

7 7 7 7 7 7 7 7  
4 4 4 4 4 4 4 4  
7 7 7 7 7 7 7 7





109

TAB

Jason White's guitar solo that comes in on bar 76

113

TAB

117

TAB

120

TAB

123

Musical notation for measures 123-126. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of eighth-note chords. The bottom staff is a guitar TAB with fret numbers: 10 7, 10 7, 10 7, 10 7, 10 7, 10 7, 10 7, 10 7, 8 8, 8 8, 8 8, 8 8, 8 8, 8 8, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7. A circled '0' is in the final measure.

127

Musical notation for measure 127. The top staff is a treble clef with a key signature of one sharp (F#). It contains a single half-note chord. The bottom staff is a guitar TAB with no fret numbers.