

SEX ON FIRE

♩ = 150
Intro

Measures 1-3 of the guitar intro. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar part consists of a repeating eighth-note pattern: 0-16-0-14-0-14-0-14. The bass line consists of a repeating eighth-note pattern: 0-16-0-14-0-14-0-14.

Measures 4-6 of the guitar intro. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar part consists of a repeating eighth-note pattern: 0-16-0-14-0-14-0-14. The bass line consists of a repeating eighth-note pattern: 9-12-9-11-9-11-9-11.

Measures 7-9 of the guitar intro. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar part consists of a repeating eighth-note pattern: 9-12-9-11-9-11-9-11. The bass line consists of a repeating eighth-note pattern: 9-12-9-11-9-11-9-11.

Measures 10-12 of the guitar intro. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar part consists of a repeating eighth-note pattern: 0-16-0-14-0-14-0-14. The bass line consists of a repeating eighth-note pattern: 0-16-0-14-0-14-0-14.

13

T
A
B

9 12 9 11 9 11 9 11

Verse 1

16

T
A
B

9 12 9 11 9 11 9 11

0 16 0 14 0 14 0 14

0 16 0 14 0 14 0 14

19

T
A
B

0 16 0 14 0 14 0 14

0 16 0 14 0 14 0 14

9 12 9 11 9 11 9 11

22

T
A
B

9 12 9 11 9 11 9 11

9 12 9 11 9 11 9 11

9 12 9 11 9 11 9 11

Pre-Chorus

25

Musical notation for measures 25-27. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes fret numbers: 0, 16, 0, 14, 0, 14, 0, 14, 0, 16, 0, 14, 0, 14, 0, 14, 0, 16, 0, 14, 0, 14, 0, 14.

28

Musical notation for measures 28-30. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes fret numbers: 0, 16, 0, 14, 0, 14, 0, 14, 9, 12, 9, 11, 9, 11, 9, 11, 9, 12, 9, 11, 9, 11, 9, 11.

Chorus

31

Musical notation for measures 31-33. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes fret numbers: 9, 12, 9, 11, 9, 11, 9, 11, 9, 12, 9, 11, 9, 11, 9, 11, 9, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7.

34

Musical notation for measures 34-36. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes fret numbers: 9, 9, 7, 9, 7, 13, 13, 13, 11, 11, 11, 9, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 13, 13, 13, 11, 11, 11, 9, 9, 7, 9, 7, 9, 7, 9, 7.

38

T
A
B

9 9 9 9 13 13 13 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 11 11 11 7 7 7 7 7 7 7 7 7 7 7

41

Verse 2

T
A
B

0 16 0 14 0 14 0 14 0 16 0 14 0 14 0 14 0 16 0 14 0 14 0 14

44

T
A
B

0 16 0 14 0 14 0 14 9 12 9 11 9 11 9 11 9 12 9 11 9 11 9 11

47

Pre-Chorus 2

T
A
B

9 12 9 11 9 11 9 11 9 12 9 11 9 11 9 11 0 16 0 14 0 14 0 14

50

T
A
B

0 16 0 14 0 14 0 14 0 16 0 14 0 14 0 14 0 16 0 14 0 14 0 14

53

T
A
B

9 12 9 11 9 11 9 11 9 12 9 11 9 11 9 11 9 12 9 11 9 11 9 11

Chorus 2

56

T
A
B

9 12 9 11 9 11 9 11 9 7 9 7 9 7 9 7 9 7 9 7 13 13 13 11 11 11

59

T
A
B

9 7 9 7 9 7 9 7 9 7 9 7 13 13 13 11 11 11 9 7 9 7 9 7 9 7 9 7 9 7 13 13 13 11 11 11

63

63

TAB

9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 13 13 13

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 11 11 11

67

67

TAB

9 9 9 9 9 9 | 9 9 9 9 13 13 13 | 9 9 9 9 9 9 | 9 9 9 9 9 13 13

7 7 7 7 7 7 | 7 7 7 7 11 11 11 | 7 7 7 7 7 7 | 7 7 7 7 7 11 11

71

Verse 3

71

TAB

9 9 9 9 9 9 | 9 9 9 9 9 9 | 0 16 0 14 0 14 0 14

7 7 7 7 7 7 | 7 7 7 7 7 7 | 0 16 0 14 0 14 0 14

74

74

TAB

0 16 0 14 0 14 | 0 16 0 14 0 14 | 0 16 0 14 0 14

0 16 0 14 0 14 | 0 16 0 14 0 14 | 0 16 0 14 0 14

77

T
A
B

9 12 9 11 11 11

80

Pre-Chorus 3

T
A
B

9 12 9 11 11 11

0 16 0 14 0 14 0 14

0 16 0 14 0 14 0 14

83

T
A
B

0 16 0 14 0 14 0 14

0 16 0 14 0 14 0 14

9 12 9 11 11 11

86

T
A
B

9 12 9 11 11 11

9 12 9 11 11 11

9 12 9 11 11 11

Chorus 3

89

Musical notation for measures 89-92. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with eighth and sixteenth notes, and a guitar tablature staff below it. The tablature shows chord shapes: 9/7 for measures 89-90, 9/7 and 13/11 for measure 91, and 9/7 for measure 92.

9	9	9	9	9	9	9	9	9	9	13	13	13	9	9	9	9	9	9	9	9	9	9	13	13	13
7	7	7	7	7	7	7	7	7	7	11	11	11	7	7	7	7	7	7	7	7	7	7	11	11	11

93

Musical notation for measures 93-96. The notation consists of a treble clef staff with eighth and sixteenth notes, and a guitar tablature staff below it. The tablature shows chord shapes: 9/7 for measures 93-94, 9/7 and 13/11 for measure 95, and 9/7 for measure 96.

9	9	9	9	9	9	9	9	9	9	9	13	13	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	11	11	7	7	7	7	7	7	7	7	7	7	7	7	7

97

Musical notation for measures 97-102. The notation includes rests and eighth notes in the treble clef staff, and guitar tablature below it. The tablature shows chord shapes: 9/7 for measures 97-98, 9/7 for measure 99, 9/7 and 13/11 for measure 100, 9/7 for measure 101, and 9/7 for measure 102.

9	9	9	9	9	9	9	9	13	13	9	9	9	9
7	7	7	7	7	7	7	7	11	11	7	7	7	7

103

Musical notation for measures 103-108. The notation includes rests and eighth notes in the treble clef staff, and guitar tablature below it. The tablature shows chord shapes: 9/7 for measure 103, 9/7 and 13/11 for measure 104, 9/7 for measure 105, 9/7 for measure 106, and 9/7 for measure 107.

9	9	9	9	13	13	9	9	9	9	9	9
7	7	7	7	11	11	7	7	7	7	7	7

108

Musical notation for measures 108-112. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with fret numbers 7, 9, 11, and 13. The music consists of five measures of chords and single notes.

Last Chorus & Outro

113

Musical notation for measures 113-116. The top staff is a treble clef with a key signature of three sharps. The bottom staff is a guitar TAB with fret numbers 7, 9, 11, and 13. The music consists of four measures of chords and single notes.

117

Musical notation for measures 117-120. The top staff is a treble clef with a key signature of three sharps. The bottom staff is a guitar TAB with fret numbers 7, 9, 11, and 13. The music consists of four measures of chords and single notes.

121

Musical notation for measures 121-124. The top staff is a treble clef with a key signature of three sharps. The bottom staff is a guitar TAB with fret numbers 7, 9, 11, and 13. The music consists of four measures of chords and single notes.

125

Musical notation for measures 125-128. The piece is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes. The bass line is indicated by guitar tablature (TAB) with fret numbers 7, 9, 11, and 13.

T																				
A																				
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

129

Musical notation for measure 129. The piece is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of two quarter notes followed by a dotted half note. The bass line is indicated by guitar tablature (TAB) with fret numbers 7 and 9.

T																				
A																				
B																				