

# FUR ELISE

$\text{♩} = 50$

0 4 : 0 4 0 0 3 1 2 2 2 2 2 0 1 2 1 0 1 2 2 2 0 4

6 1. 2. 0 4 0 0 3 1 2 2 2 2 2 0 2 1 1 0 2 2 2 0 4 2 2 2 0 1 3 0 2 2 0

11 0 1 1 0 3 0 0 0 3 1 2 3 1 0 0 0 0 12 0 2 0 3 0 2 2 2 2 2 7 9 8 8

16 0 0 0 0 4 0 0 3 1 2 2 2 2 2 0 1 2 1 0 1 2 2 2 0 4 0 2 2 2 0

21

1. 2.

TAB: 0 4 0 3 1 | 2 2 2 2 | 0 1 1 0 | 2 2 0 1 3 | 2 2 1 1 1 | 0 2 3 2 0

26

P P

TAB: 1 1 1 0 | 0 3 3 6 5 | 5 3 6 5 3 | 3 2 3 2 0 2 3 | 3 3 3 2 0 2 3

30

TAB: 1 1 3 4 | 0 1 0 1 | 1 3 0 0 | 1 3 3 3 0 3 1 3 3 | 3 2 2 2 | 2 1 0 2 | 2 0 2 3 0 0 | 0 2 3 2 0

34

TAB: 0 3 8 7 5 8 3 1 | 1 3 3 3 3 3 | 0 3 8 7 5 0 3 1 | 5 8 6 3 0 3 | 0 2 3 2 0 | 5 8 6 3 0 3

37

42

47

52

57

62

67

72

78

TAB

0 3 2 2 1 0 3 1 0	0 3 2 2 1 0 3 1 0	0 3 2 2 1 0 3 1 0	6 5 4 3 2 1 0 4 3
0	0	0	0

82

TAB

2 1 0 3 2 1 0 4 3	0 4 0 0 3 1	2 2 2 2 2 2	0 2 1 2 1 0
0	0	0	0

86

TAB

1 0 4 0 4 0 0 3 1	2 2 2 2 2 2	0 1 1 0	2 2 0 1 3
0 2 2 2	0 3 2 2	2 1 2	0 2 2 0

91

TAB

0 1 1 0 3 0 0 3 1 0 0 0 0 12 0	3 0 0 3 1 2 3 1 0 0 0 0 9 8 8
3 2 0 3 0 2 2 0 2 2 7	3 3 0 2 2 7

96

Musical notation for measures 96-100. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The notation includes notes, rests, and fret numbers (0-4) on the strings.

Measure	T (Treble)	B (Bass)
96	B4, A4, G4, F4, E4, D4, C4	0 8 8 8
97	B4, A4, G4, F4, E4, D4, C4	0 4 0 0 3 1
98	B4, A4, G4, F4, E4, D4, C4	2 2 2 2 2
99	B4, A4, G4, F4, E4, D4, C4	0 2 1 2 1 0
100	B4, A4, G4, F4, E4, D4, C4	0 2 2 2

101

Musical notation for measures 101-104. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The notation includes notes, rests, and fret numbers (0-4) on the strings.

Measure	T (Treble)	B (Bass)
101	B4, A4, G4, F4, E4, D4, C4	0 4 0 0 3 1
102	B4, A4, G4, F4, E4, D4, C4	2 2 2 2 2
103	B4, A4, G4, F4, E4, D4, C4	0 2 1 2 1 0
104	B4, A4, G4, F4, E4, D4, C4	2 0