

SHAKERMAKER

♩ = 96
Intro

B7 B7add11

let ring

TAB 4/4 2 1 2 0 () 2 1 2 1 2 0 () 2 1 2 1 2 0 () 2 1

4 E7

TAB () 0 2 0 () 2 7 6 0 () 7 6 7 6 7 0 () 7 6

7 B7add11 A

TAB 2 1 2 0 () 2 1 () 0 2 0 () 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

10 E B7

TAB: 0 0 0 0 0 0 0 0 | 0 2 0 2 0 2 0 2

12 Verse B7

TAB: 0 0 0 0 0 0 0 0 | 2 2 0 2 2 2 0 2 | 2 2 0 2 2 2 0 2

15 E7

TAB: 2 2 0 2 2 2 0 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

18 B7

TAB: 0 0 0 0 0 0 0 0 | 2 2 0 2 2 2 0 2 | 2 2 0 2 2 2 0 2

Chorus

21

A E7 B7

TAB

24

A E7

TAB

27

B7 F# Verse B7

TAB

30

TAB

33 E7 B7

TAB

0	0	0	0	0	0	2	2	0	0	0	0	0	0
7	7	7	7	7	7	1	1	1	0	1	2	2	2
6	6	6	6	6	6	2	2	2	2	2	2	2	2
7	7	7	7	7	7	2	2	2	2	2	2	2	0

Chorus 37 A E7 B7

TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2
0	0	0	0	0	0	0	0	0	2	2	2	2	2

40 A E7

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	0	1	2	1	1	1	1	0	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2

43 B7 F#

TAB

2	2	0	2	2	0	0	0	0	0	0	0	0	0
1	1	2	0	1	1	3	3	3	3	3	3	3	3
2	2	2	2	2	2	4	4	4	4	4	4	4	4
2	2	2	2	2	2	4	4	4	4	4	4	4	4

Solo

45

Musical notation for measures 45-47. The system consists of a treble clef staff and a guitar TAB staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody in the treble staff features eighth notes and quarter notes with accents and vibrato. The TAB staff shows fret numbers: 9, 11, 9, 0, 5, 7, 0. A 1/4 note accent is indicated above the 5th fret in each measure.

48

Musical notation for measures 48-50. The system consists of a treble clef staff and a guitar TAB staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody in the treble staff features eighth notes and quarter notes with accents and vibrato. The TAB staff shows fret numbers: 9, 11, 9, 0, 5, 7, 7, 7. A 1/4 note accent is indicated above the 5th fret in measure 48. Measures 49 and 50 contain empty parentheses in the TAB staff.

51

Musical notation for measures 51-53. The system consists of a treble clef staff and a guitar TAB staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody in the treble staff features eighth notes and quarter notes with accents and vibrato. The TAB staff shows fret numbers: 9, 11, 9, 0, 5, 7, 0. A 1/4 note accent is indicated above the 5th fret in each measure.

54

Musical notation for measures 54-56. The system consists of a treble clef staff and a guitar TAB staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody in the treble staff features eighth notes and quarter notes with accents and vibrato. The TAB staff shows fret numbers: 9, 11, 9, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9, 9. A 1/2 note accent is indicated above the 11th fret in measures 55 and 56.

Bridge

57

D A B7 D A

T	7	7	7	7	2	2	2	2					7	7	7	7	2	2	2	2
A	7	7	7	7	2	2	2	2					7	7	7	7	2	2	2	2
B	5	5	5	5	0	0	0	0					5	5	5	5	0	0	0	0

60

B7 D A B7

T	2	2	0	2	2	0	2	7	7	7	7	2	2	2	2	2	2	0	2	0	2
A	1	1	1	1	1	1	1	7	7	7	7	2	2	2	2	2	2	1	1	1	1
B	2	2	2	2	2	2	2	5	5	5	5	0	0	0	0	2	2	2	2	2	2

63

A E7 A E7

T	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	0	1	0	2	0
A	2	2	2	2	2	2	2	1	1	1	1	2	2	2	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

67

Interlude B7 B7add11

let ring

T	2	1	2	0	()	2	1	2	1	2	0	()	2	1	2	1	2	0	()	2	1	
A																						
B																						

71 E7

TAB

()	0	2	0	()	2														
						2	7	7	6	()	7	6							
													7	6	7	0	()	7	6

74 B7add11 A

TAB

2	1	2	0	()	2	1	0	()	0	2	0	()	2						

77 E B7

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

79 Verse
B7

F#

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

82 E7

TAB

85 B7

TAB

Chorus

88 A E7 B7

TAB

91 A E7

TAB

94 **B7** **A** **E7**

T 2 2 0 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2
 A 1 1 1 0 1 1 1 0 1 1 1 0 2 2 2 2 2 2
 B 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

0
 0
 1
 0
 2

98 **Outro** **B7** **B7add11**

T 2 1 2 0 2 1 2 1 2 0 2 1 2 0 2 1
 A 2 1 2 0 2 1 2 1 2 0 2 1 2 0 2 1
 B 2 1 2 0 2 1 2 1 2 0 2 1 2 0 2 1

let ring

102 **B7**

T 2 1 2 0 2 1 2 1 2 0 2 1 2 0 2 1
 A 2 1 2 0 2 1 2 1 2 0 2 1 2 0 2 1
 B 2 1 2 0 2 1 2 1 2 0 2 1 2 0 2 1

105 **B7add11** **B7**

T 2 1 2 0 2 1 2 1 2 0 2 1 2 0 2 1
 A 2 1 2 0 2 1 2 1 2 0 2 1 2 0 2 1
 B 2 1 2 0 2 1 2 1 2 0 2 1 2 0 2 1

let ring

108

B7add11

The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. The score is divided into four measures. The first three measures contain a melodic line in the treble clef and a corresponding guitar tablature. The fourth measure contains a chord diagram for B7add11. The tablature for the first three measures is: Measure 1: 2 1 2 0 () 2 1; Measure 2: 2 1 2 0 () 2 1; Measure 3: () 0 2 0 () 2. The chord diagram for the fourth measure is: 0 0 1 2 2 0.