

PRELUDE FROM CELLO SUITE NO. 1

Drop D tuning
(low to high) D-A-D-G-B-E

♩ = 64

Measures 1-2 of the prelude. The music is in 4/4 time with a key signature of two sharps (F# and C#). The guitar part features a series of chords and single notes, with fret numbers indicated below the strings. The notation includes a treble clef, a 4/4 time signature, and a key signature of two sharps. The guitar part is written in Drop D tuning (D-A-D-G-B-E). The first measure contains a series of chords: D2 (0 2 0 2), A2 (2 2 2 2), D2 (2 0 2 2), and A2 (2 2 2 2). The second measure contains: D2 (0 3 2 3), A2 (0 3 0 0), D2 (0 0 3 2), and A2 (3 0 3 0).

Measures 3-4 of the prelude. The music continues with a series of chords and single notes. The guitar part features a series of chords and single notes, with fret numbers indicated below the strings. The notation includes a treble clef, a 4/4 time signature, and a key signature of two sharps. The guitar part is written in Drop D tuning (D-A-D-G-B-E). The third measure contains: D2 (2 3 2 3), A2 (2 3 2 2), D2 (2 3 2 3), and A2 (2 3 2 2). The fourth measure contains: D2 (3 2 0 2), A2 (3 2 3 3), D2 (3 3 2 0), and A2 (2 3 2 2).

Measures 5-6 of the prelude. The music continues with a series of chords and single notes. The guitar part features a series of chords and single notes, with fret numbers indicated below the strings. The notation includes a treble clef, a 4/4 time signature, and a key signature of two sharps. The guitar part is written in Drop D tuning (D-A-D-G-B-E). The fifth measure contains: D2 (0 2 0 2), A2 (3 2 3 0), D2 (3 2 3), and A2 (3 2 3). The sixth measure contains: D2 (0 0 0 0), A2 (0 0 0 0), D2 (0 0 0 0), and A2 (6 7 7 7). The guitar part is written in Drop D tuning (D-A-D-G-B-E).

Measures 7-8 of the prelude. The music continues with a series of chords and single notes. The guitar part features a series of chords and single notes, with fret numbers indicated below the strings. The notation includes a treble clef, a 4/4 time signature, and a key signature of two sharps. The guitar part is written in Drop D tuning (D-A-D-G-B-E). The seventh measure contains: D2 (0 5 4 5), A2 (0 0 0 0), D2 (2 0 2), and A2 (6 7 6 7). The eighth measure contains: D2 (3 2 3 3), A2 (3 2 3 3), D2 (2 4 4 4), and A2 (2 4 4 4).

9

Treble clef, key signature of two sharps (F# and C#). Measure 9 contains a melodic line with a sharp sign above the final note. Measure 10 continues the melodic line. Below the staff are guitar TAB lines for Treble (T) and Bass (B) with fingerings and dynamics (P for piano, H for harmonics).

TAB: T 1 2 0 2 1 4 2 3 2 0 5 4 2 5 3; B 2 0 2 4 2 0

TAB: T 2 0 2 5 5 2 0 2 4 2 5 3 2 0; B 0 7

11

Treble clef, key signature of two sharps (F# and C#). Measure 11 contains a melodic line with a flat sign above the second note and a sharp sign below the fifth note. Measure 12 continues the melodic line. Below the staff are guitar TAB lines for Treble (T) and Bass (B) with fingerings and dynamics (P for piano).

TAB: T 4 7 5 4 5 7 4 2 2 1 0 1 2 4 2; B 4 1 2

TAB: T 0 0 0 2 3 0 0 2 0 0 0 2 3 0 2 0; B 2 2

13

Treble clef, key signature of two sharps (F# and C#). Measure 13 contains a melodic line. Measure 14 continues the melodic line. Below the staff are guitar TAB lines for Treble (T) and Bass (B) with fingerings and dynamics (P for piano, H for harmonics).

TAB: T 3 2 3 2 0 2 0 2 3 2 3 2 0 2 0 2; B 4 3 4

TAB: T 3 2 4 3 2 3 5 2 3 2 4 2 5 4 2 5; B 2 5

15

Treble clef, key signature of two sharps (F# and C#). Measure 15 contains a melodic line. Measure 16 continues the melodic line. Below the staff are guitar TAB lines for Treble (T) and Bass (B) with fingerings and dynamics (P for piano).

TAB: T 4 5 2 5 2 5 2 5 4 5 2 5 2 5 2 5; B 4 5 4 5 0 5 4 5 4 5 4 5 0 5 4 5 4

TAB: B 5 4 0 5 4 5 4 5 4 5 0 5 4 5 4

33

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 6 7 9 6 7 9 11 9 11 12 11 12 14 11 0 0

35

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 12 11 12 9 11 9 11 7 9 7 9 6 7 6 7 4 0

37

0 1 2 3 4 5 6

TAB 6 2 0 2 3 4 5 6 7 0 0 0 0 0 0

38

7 8 4 5 6 7 8 9 8

TAB 8 9 6 7 8 9 10 8 0 0 0 0 0 0

39

Musical notation for measures 39-40. Treble clef, key signature of two sharps (F# and C#). The music consists of eighth-note chords. The bass line includes guitar tablature with fret numbers 10, 7, 0, and 7.

41

Musical notation for measures 41-42. Treble clef, key signature of two sharps (F# and C#). The music consists of eighth-note chords. The bass line includes guitar tablature with fret numbers 9, 8, 7, and 0. A circled ending tablature is shown at the end of the system.