

# SHOULD I STAY OR SHOULD I GO

$\bullet = 114$   
Intro

System 1 (Measures 1-8):  
 Treble clef, 4/4 time, key signature of two sharps.  
 Bass staff: 0 2 0 2 0 2 3 3 3 3 3 3 3 3 3 3 3 3

System 2 (Measures 9-16):  
 Treble clef, 4/4 time, key signature of two sharps.  
 Bass staff: 0 2 0 2 0 2 3 3 3 3 3 3 3 3 3 3 3 3

4

Verse

System 1 (Measures 4-11):  
 Treble clef, 4/4 time, key signature of two sharps.  
 Bass staff: 0 2 0 2 0 5 8 0 2 0 2 0 2 3 3 3 3 3 3 3 3 3

System 2 (Measures 12-19):  
 Treble clef, 4/4 time, key signature of two sharps.  
 Bass staff: 0 2 0 2 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8

System 1 (Measures 8-15):  
 Treble clef, 4/4 time, key signature of two sharps.  
 Bass staff: 0 2 0 2 0 2 0 2 3 3 3 3 3 3 3 3 0 2 0 2 0 2 3 3 3 3 3 3

System 2 (Measures 16-23):  
 Treble clef, 4/4 time, key signature of two sharps.  
 Bass staff: 0 2 0 2 0 2 3

12

System 1 (Measures 12-19):  
 Treble clef, 4/4 time, key signature of two sharps.  
 Bass staff: 0 2 0 2 0 2 3 3 3 3 3 3 3 3 3 3 5 5 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

System 2 (Measures 20-27):  
 Treble clef, 4/4 time, key signature of two sharps.  
 Bass staff: 0 2 0 2 0 2 3

16

TAB

0N0N

0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N

0N0N

0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N

20

Chorus

TAB

0N0N

0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N

0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N

23

TAB

0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N

0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N

0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N

26

TAB

55433 55433 55433 55433 55433 55433 55433 55433 55433 55433 55433 55433 55433 55433 55433 55433 55433 55433 55433 55433

0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N

0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N 0N0N

29

Musical notation for measures 29-31. Treble clef, key signature of two sharps (F# and C#). The guitar part consists of a series of chords and single notes. The bass line is indicated by letters N, O, and X with numbers 1-4 below them.

32

Verse

Musical notation for measures 32-35. Treble clef, key signature of two sharps. Measure 32 starts with a repeat sign. The guitar part features a mix of chords and single notes. The bass line uses letters N, O, X and numbers 1-4.

36

Musical notation for measures 36-39. Treble clef, key signature of two sharps. The guitar part continues with chords and single notes. The bass line includes letters N, O, X and numbers 1-4.

40

Musical notation for measures 40-43. Treble clef, key signature of two sharps. The guitar part concludes with chords and single notes. The bass line uses letters N, O, X and numbers 1-4.

Chorus

44

Musical notation for measures 44-46. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth-note chords. The guitar tablature below shows fret numbers (0, 2, 3) and bar lines. Measures 44 and 46 have 'x' marks above the 3rd and 4th strings, indicating muted notes.

47

Musical notation for measures 47-49. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth-note chords. The guitar tablature below shows fret numbers (0, 2, 3, 4) and bar lines. Measures 47 and 49 have 'x' marks above the 3rd and 4th strings, indicating muted notes. Measure 48 has a '1' above the 1st string, indicating a natural harmonic.

50

Musical notation for measures 50-52. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth-note chords. The guitar tablature below shows fret numbers (0, 2, 3) and bar lines. Measures 50 and 52 have 'x' marks above the 3rd and 4th strings, indicating muted notes.

53

Musical notation for measures 53-55. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth-note chords. The guitar tablature below shows fret numbers (0, 2, 3) and bar lines. Measures 53 and 55 have 'x' marks above the 3rd and 4th strings, indicating muted notes.

56

TAB

59

TAB

62

TAB